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Robert S. Walters Photo: circa 1947 Chrysler, Camas, Washington

Notes

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These two images, from a private collection, comes from an original negatives produced by the Robert S. Walters Studio of Camas, Washington. Walters was one of the principal photographers working in the Camas–Washougal area through the mid-20th century. Earlier in his career, he started in partnership with Charles Vail, whose work — most notably his 1948 aerial photographs of the Vanport Flood — is widely recognized across the region.

For decades, both men supplied school photographs, commercial assignments, community scenes, and images for the Camas–Washougal Post-Record. With the Post-Record's own historical photo archive largely missing or inaccessible today, surviving prints and negatives have become especially important for reconstructing the area's visual history.

Although their photographs appear frequently in local-history publications, they have rarely been gathered or presented as the work of the photographers themselves. This project begins assembling examples of their surviving images, with additional material — including work by other photographers active in the same period — to be added as it emerges.

This particular photograph, dated April 1, 1955, shows a circa 1947 Chrysler, "photographed by Robert S. Walters Studio for Hartford Insurance, 4-1-1955," as noted on the original print.

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